**FOH MAIN SPEAKER & DRIVE**

**1 24 Input/22 fader Equivalent**

**6 RCF HDL26 Powered Line Array or Equivalent**

**2 RCF SUB8003AS-MK2 Powered Subs or Equivalent**

**4 Zone controlled QSC passive installation speakers**

**MONITOR SYSTEM**

**6 Wedges**

**STAGE GEAR**

**1 Allen and Heath GX4816 StageBox or Equivalent**

**1 Whirlwind 8 Channel Sub Snakes or Equivalent**

**MIC PACKAGE**

**6 Shure SM-58 Vocal Mics**

**6 Shure SM-57 Instrument Mics**

**1 Shure Beta52a**

**3 Shure Beta56a tom mics**

**2 Shure SM81 drum condenser mics**

**2 Sennheiser 609 Mic / SM57**

**MIC STAND & CABLE PACKAGE**

**2 50’ XLR Mic Cables**

**12 25’ XLR Mic Cables**

**12 10’ XLR Mic Cables**

**12 6’ XLR Mic Cables**

**4 K&M Short Boom Stands**

**8 K&M Tall Boom Stands**

**2 K&M Extra small mic stands**

**STAGE LIGHTING PACKAGE**

**8 Chauvet Rogue R1X Spot Moving Heads or Eqiv**

**20 Chauvet COLORdash Par-Hex 7IP or Equiv**

**1 Antari Z-350 Water-Based Fazer w/DMX & Timer or Equivalent**

| **FOH MIX POSITION**  **Fixed position located 25 feet from stage** |
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| **STAGE DIMENSIONS**  **20x40 deck**  **MONITOR WORLD**  **Monitors run at FOH**  **LOADING**  **Must have easy access to stage (no more than 50 ft from parking with parking passes REQ’D)** |
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